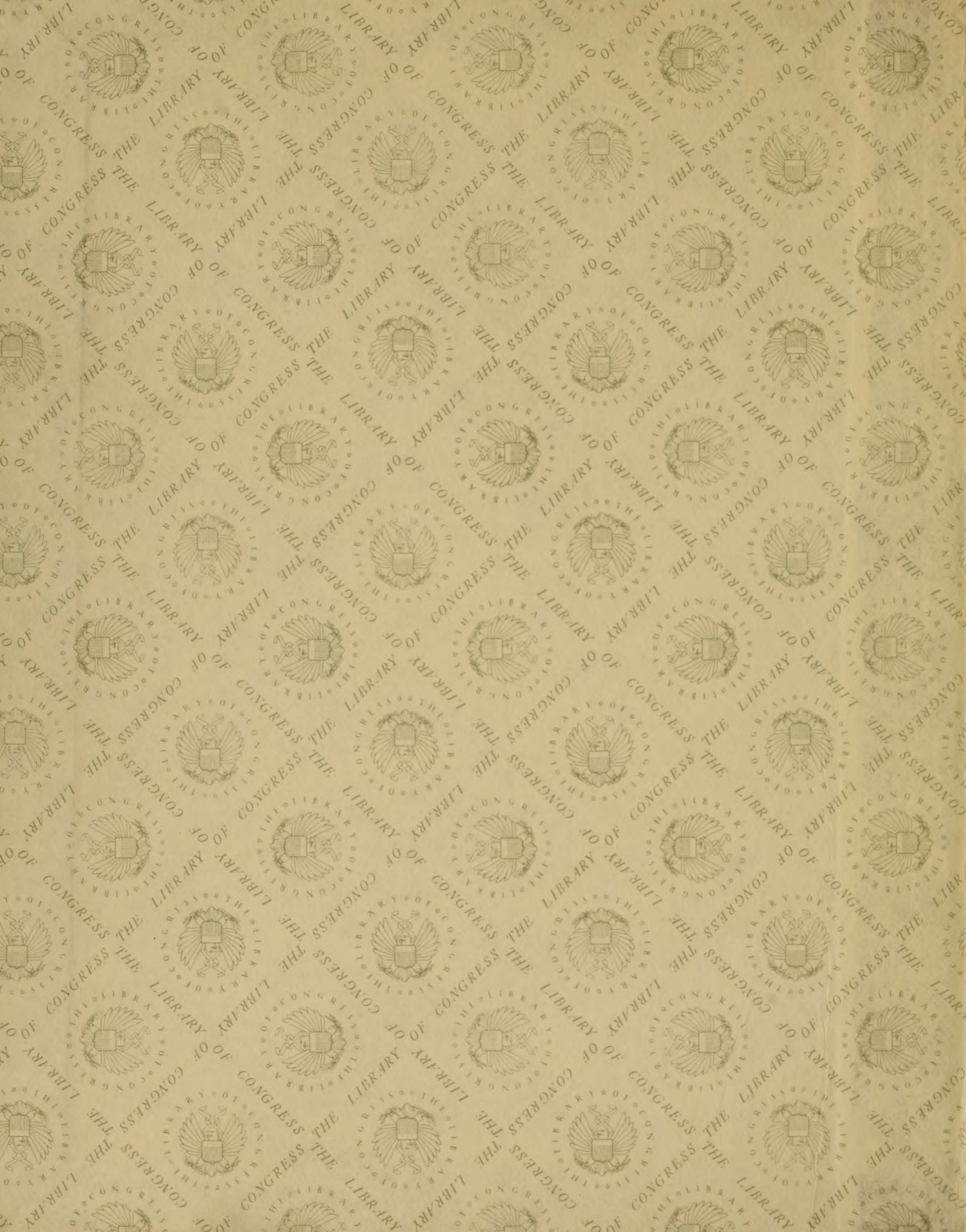


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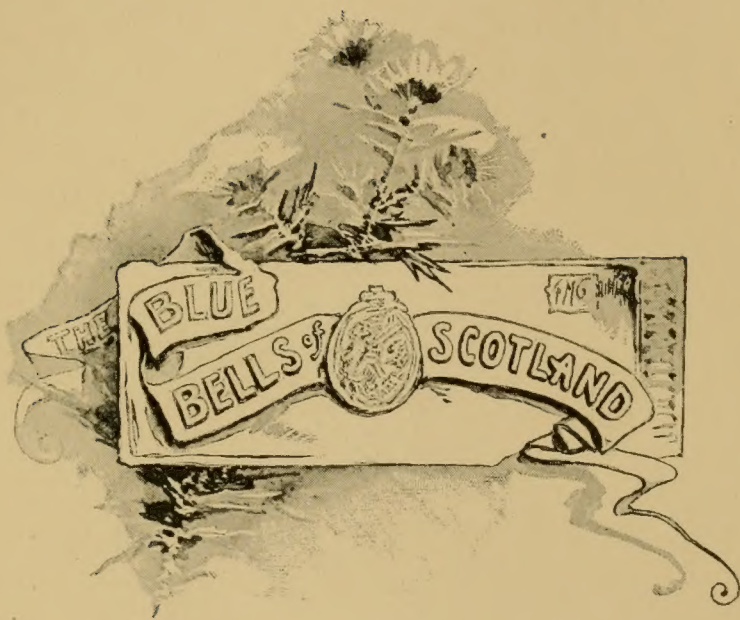
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THE BLUE BELLS OF SCOTLAND.

Andante Moderato.

ANONYMOUS.

dolce.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Oh! where, tell me where is your Highland lad-die gone? Oh! where, tell me where is your Highland lad-die gone? He's
Oh! where, tell me where did your Highland lad-die dwell? Oh! where, tell me where did your Highland lad-die dwell? He

p

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part begins with a *p* dynamic.

gone with streaming banners where no - ble deeds are done, And it's oh, in my heart I wish him safe at home, He's
dwelt in bon-nie Scotland, where blooms the sweet blue bell, And it's oh, in my heart I lo'e my lad-die well, He

cres. *p*

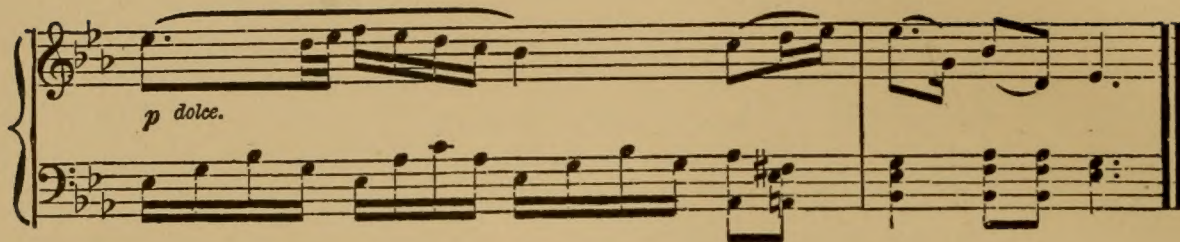
The second system of the vocal melody and piano accompaniment. The piano part includes a *cres.* (crescendo) and a *p* (piano) dynamic.

gone with streaming banners where no - ble deeds are done, And it's oh, in my heart I wish him safe at home.
dwelt in bon-nie Scotland, where blooms the Sweet blue bell, And it's oh, in my heart I lo'e my lad-die well.

cres. *fm* *dim.*

The third system of the vocal melody and piano accompaniment. The piano part includes *cres.* (crescendo), *fm* (forzando), and *dim.* (diminuendo) dynamics.

The Blue Bells of Scotland



Oh! what, tell me what does your Highland laddie wear?
Oh! what, tell me what does your Highland laddie wear?
A bonnet with a lofty plume, and on his breast a plaid,
And it's oh! in my heart I lo'e my Highland lad.

A bonnet with a lofty plume, etc.

Oh! what, tell me what if your Highland lad be slain?
Oh! what, tell me what if your Highland lad be slain?
Oh, no! true love will be his guard and bring him safe again,
For it's oh! my heart would break if my Highland lad were slain.

Oh, no! true love will be his guard, etc.

BLUE
BELLS
of
SCOTLAND



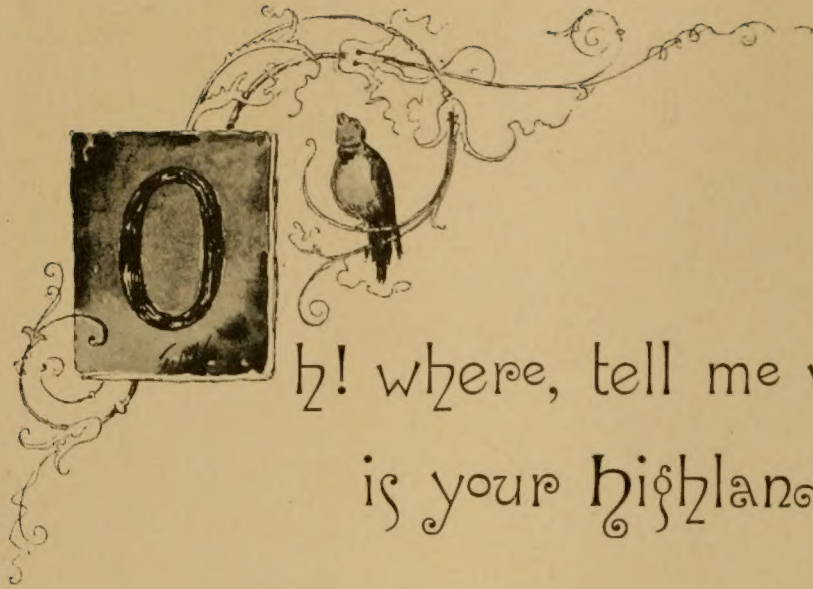
by
Anne McBicar Grant

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M. Gregory

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Oh! where, tell me where
is your highland laddie gone?

Oh! where, tell me where
your highland laddie gone?

Reed, Miss, 1970s, 1923.

82

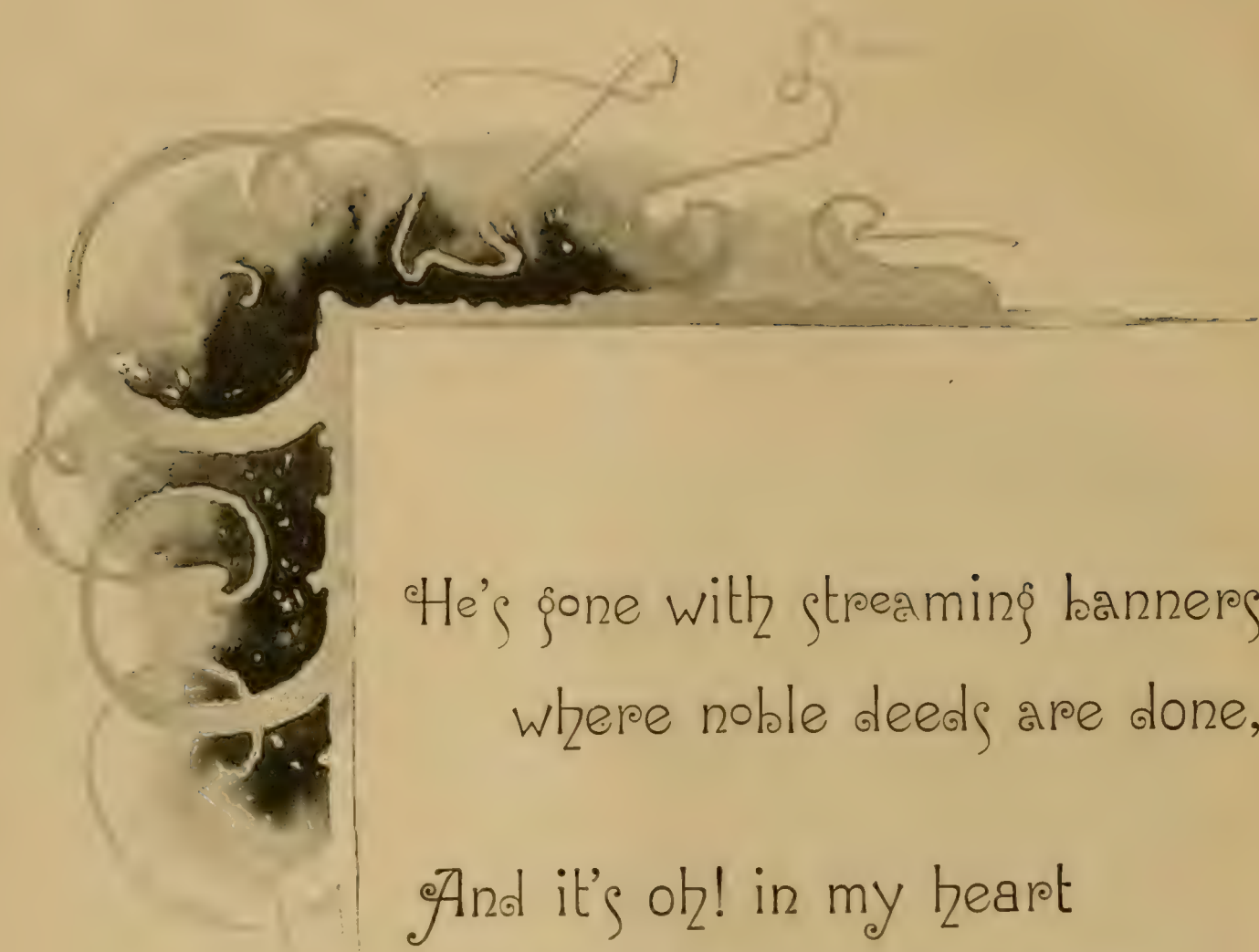




He's gone with streaming
banners, where noble
deeds are done,

And it's oh! in my heart
I wish him safe at home.





He's gone with streaming banners
where noble deeds are done,

And it's oh! in my heart
I wish him safe at home.





Oh! where, tell me where
did your highland laddie dwell?

Oh! where, tell me where
did your highland laddie dwell?

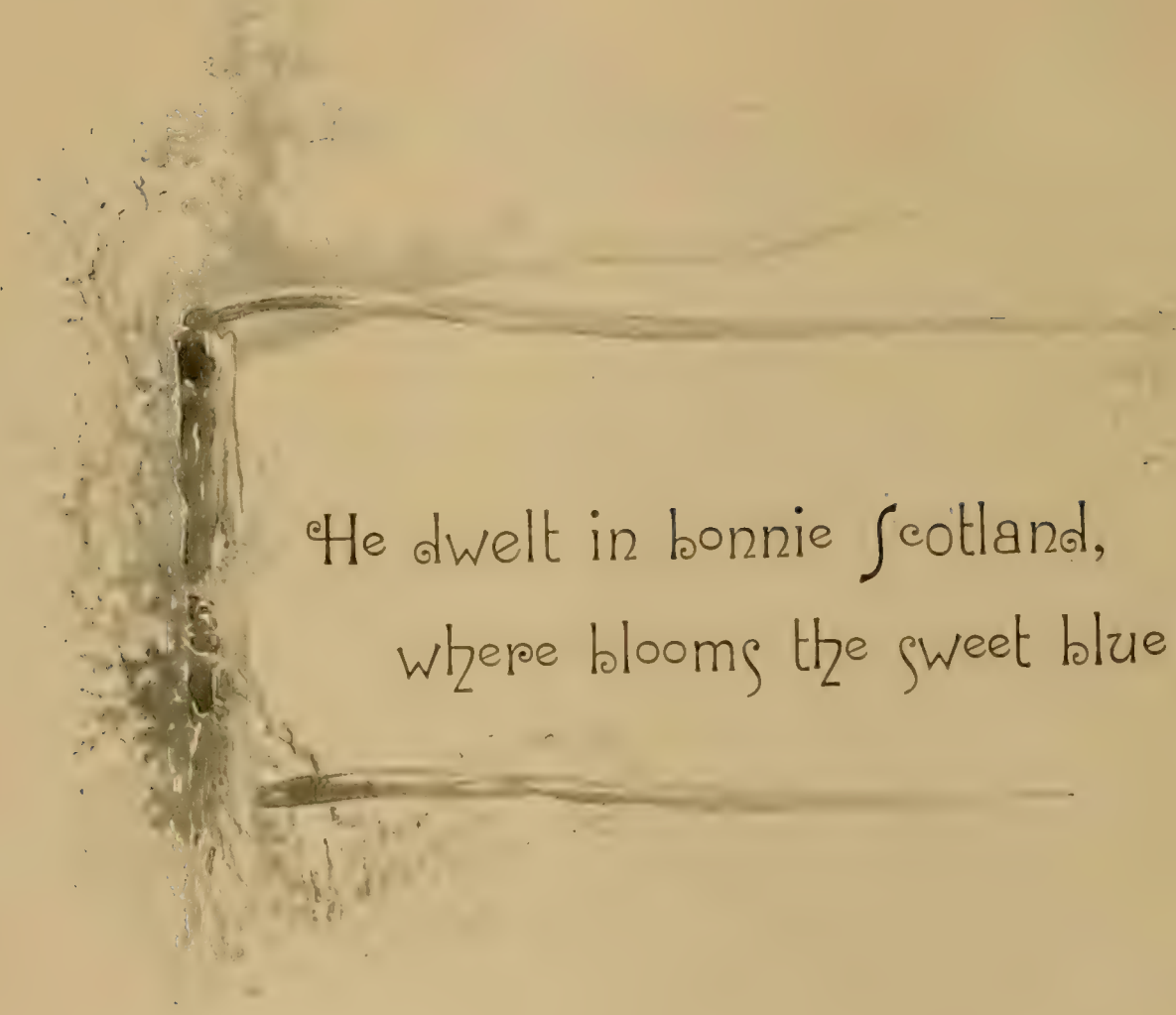




He dwelt in bonnie Scotland,
where blooms the sweet blue bell,

And it's oh! in my heart
I lo'e my laddie well.





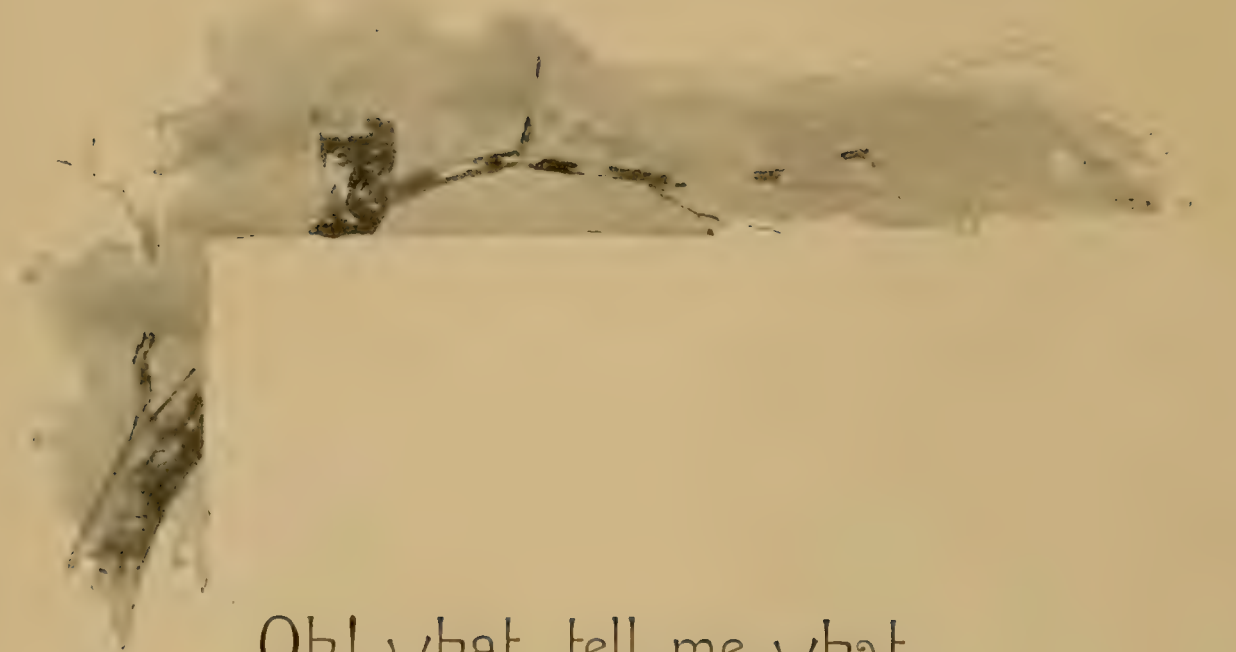
He dwelt in bonnie Scotland,
where blooms the sweet blue bell.





And it's oh! in my heart
I lo'e my laddie well.





Oh! what, tell me what
does your highland laddie wear?

Oh! what, tell me what
does your highland laddie wear?





A bonnet with a lofty plume,
and on his breast a plaid,

And it's oh! in my heart
I lo'e my Highland lad.

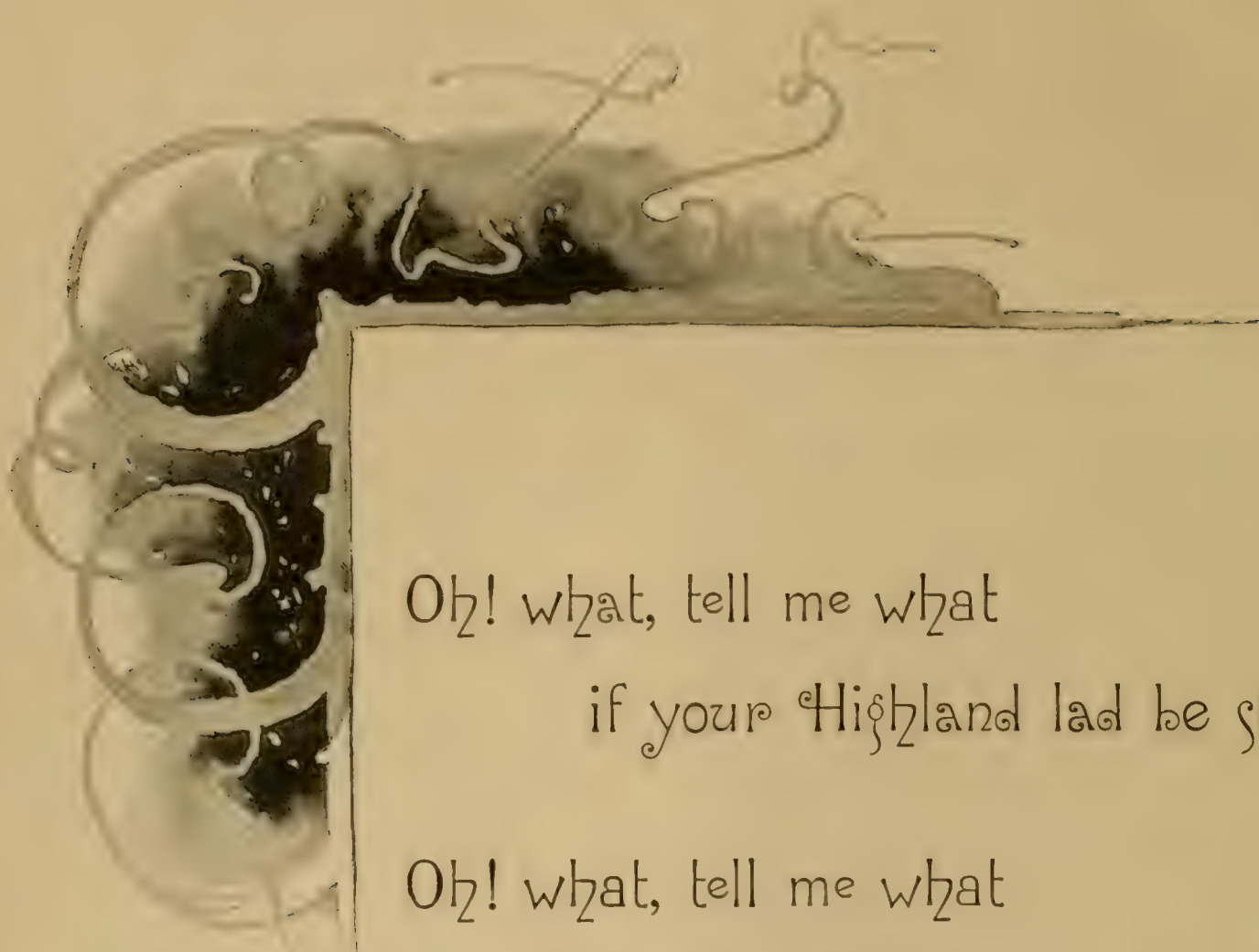




A bonnet with a lofty plume,
and on his breast a plaid.

And it's oh! in my heart
I lo'e my Highland lad.





Oh! what, tell me what

if your Highland lad be slain?

Oh! what, tell me what

if your Highland lad be slain?

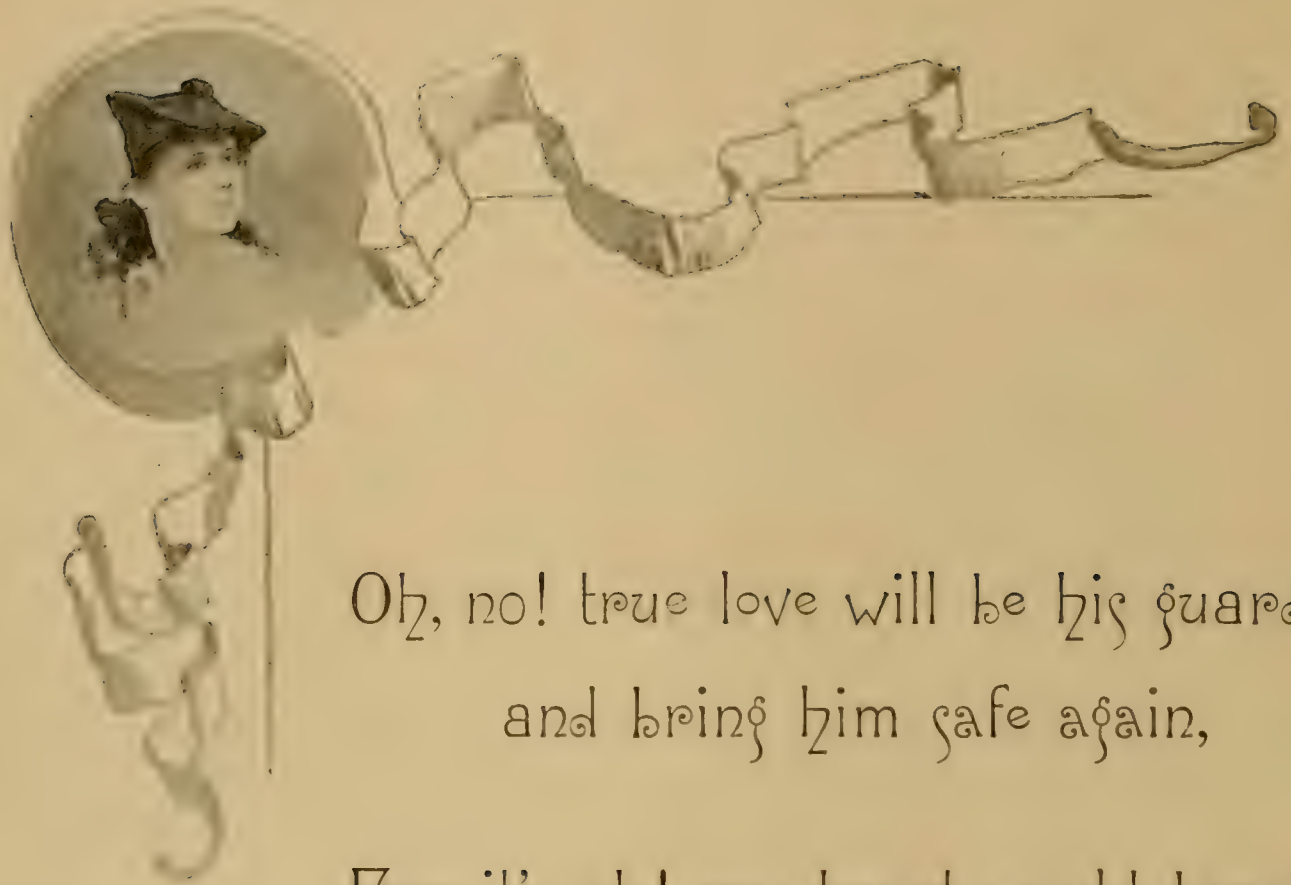




Oh, no! true love will be his guard,
and bring him safe again,

For it's oh! my heart would break
if my Highland lad were slain.





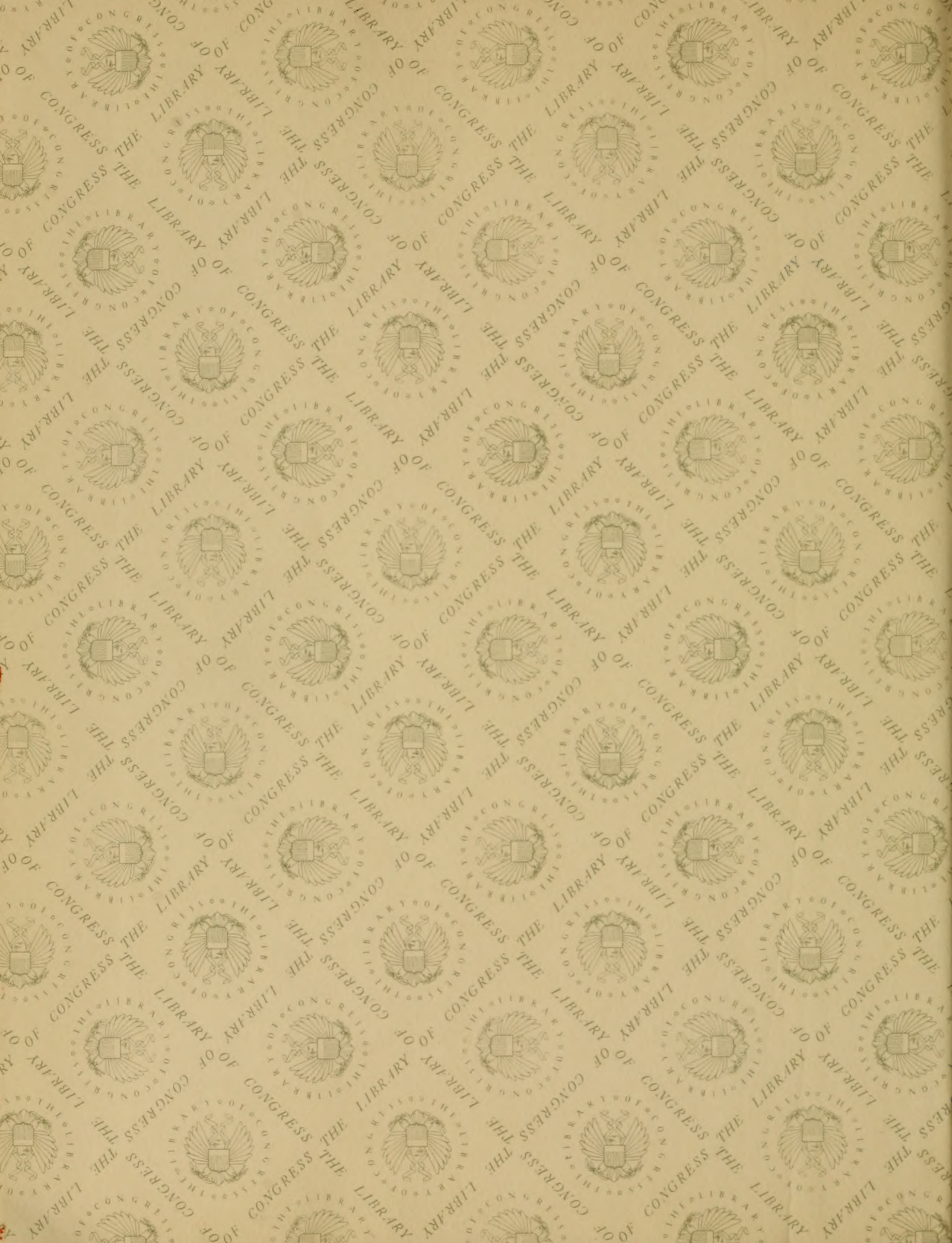
Oh, no! true love will be his guard,
and bring him safe again,

For it's oh! my heart would break
if my Highland lad were slain.





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